

Flat Work Display

20m X 60m Arena

Venue: _____

Young Event-Horse Series

4 Year Olds

Approximate time: 5 minutes

No: _____ Horse: _____ Rider: _____

Objective: To interpret from a series of simple, prescribed movements, the quality of the horse's basic paces, his aptitude for work and the correctness of his foundation training which might, in time, complement the achievement of his full potential.

		Prescribed Movements	Max Mark	Judges Marks	Observations
1	A	Enter at working trot, from X proceed directly to M	10		
2	E Between centre line & E	Circle left 20m diameter in working trot Transition to working canter left	10		
3	V	Circle left 20m diameter in working canter	10		
4	VAPR R	Working canter Transition to working trot	10		
5	MCH	Working trot	10		
6	H - R	Change rein in working trot	10		
7	B Between centre line & B	Circle right 20m diameter in working trot Transition to working canter	10		
8	P	Circle right 20m diameter in working canter	10		
9	PAVS S	Working canter right Transition to working trot	10		
10	C M - K K A X	Medium walk Change rein free walk on a long rein Medium Walk Turn onto centre line Halt, Salute	10		
		Total	100		
		Total penalty marks to deduct			
		Total marks to count			

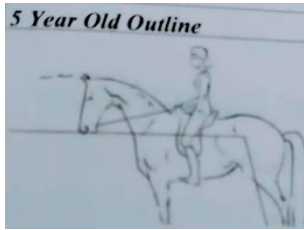
No Collected Movements (over bending)
All Trot Rising
Tack: As per current YES! Rules
Spurs Permitted No Whips

Penalties for errors over the course
1st Error 2 marks
2nd Error 4 marks
3rd Error Elimination

S&P Ridden Display of Basic Flatwork (decimal marks (0.5) may be awarded)

1	Fluency & Relaxation	5		
2	Contact, Lightness and Acceptance	5		
3	Star Quality / Overall Impression	5		
	Sub-Total			
	Deduction (Max 10) riding behind the bit or into a forced outline			
	Sub-Total	15		

Judge Signature.....



Flat Work Display

20m X 60m Arena

Venue: _____

Young Event-Horse Series

5 Year Olds

Approximate time: 6 minutes

No: _____ Horse: _____ Rider: _____

Objective: To interpret from a series of simple, prescribed movements, the quality of the horse's basic paces, his aptitude for work and the correctness of his foundation training which might, in time, complement the achievement of his full potential.

		Prescribed Movements	Max Mark	Judges Mark	Observation
1	A	Enter at working trot rising, from X proceed directly to M Commence 3 loop serpentine, each loop going to side of arena finishing at A	10		
2	5m after A B	Turn left onto ¾ line & leg yield, returning to track at B Working trot	10		
3	Between M & C C HSEV	Transition to working canter left Circle left 20m Working canter	10		
4	V F - S	Transition to working trot Change rein and progressively show some lengthened strides	10		
5	S C	Working trot Commence 3 loop serpentine, each loop going to side of arena finishing at A	10		
6	5m after A E	Turn right on to ¾ line & leg yield, returning to track at E Working trot	10		
7	Between H & C C MRBP	Transition to working canter right Circle right 20m Working canter	10		
8	P A	Transition to working trot Medium walk	10		
9	V - P P	½ circle free walk on a long rein Medium walk	10		
10	F A X	Working trot Down centre line Halt, salute and leave arena on a loose rein	10		
		Total	100		
		Total penalty marks to deduct			
		Total marks to count			

No Collected Movements (over bending)
All Trot Rising
Tack: As per current YES! Rules
Spurs Permitted No Whips

Penalties for errors over the course
1st Error 2 marks
2nd Error 4 marks
3rd Error Elimination

S&P Ridden Display of Basic Flatwork (*decimal marks (0.5) may be awarded*)

1	Fluency & Relaxation	5		
2	Contact, Lightness and Acceptance	5		
3	Star Quality / Overall Impression	5		
	Sub-Total			
	Deduction (Max 10) riding behind the bit or into a forced outline			
	Sub-Total	15		

Judge Signature